

Culture Pass Grant Scheme Scholastic Year 2025/2026

Reference Number	Applicant	Project Title	Project Description	Age Group	Email Address(es)	Contact Number(s)
CA45-25-6364	Chris Dingli	Shakeshorts Presents Macbeth	An imaginative retelling of Macbeth for students aged 12–16, supporting the SEC English curriculum. Blending humour, music, and audience participation without compromising the play’s tragic depth, this engaging adaptation stays faithful to the original plot and themes. Winner of Premju għall-Arti 2023 for young audiences.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	chrisdingli@gmail.com	99452012
CA43-25-6357	Chris Dingli	Shakeshorts presents Animal Farm	An imaginative, interactive retelling of Animal Farm through humour, music and puppetry, tailored for students aged 12-16. We explore the plot, characters and themes, while highlighting the allegorical nature of the novel and how it relates to our world. Winner Premju għall-Arti 2023 Best Work for Young Audiences.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	chrisdingli@gmail.com	99452012
CA39-25-6350	Laughing Matters Ltd	The Complete History of Malta (More or Less)	A fast-paced, crazy-fun show that tells you everything you need to know about Malta’s wonderful history in a fun and interactive way while using a large amount of silly wigs, props and accents!	Upper Primary & Middle School	contact@malcolmgalea.c	99438157
CA51-25-6377	Sean Borg	Hakka	Inspired by the silent letters in the Maltese alphabet, Hakka (silent H) is a participatory multi-disciplinary performance in Maltese. The story centres around a girl called Hakka, a girl who does not use speech but communicates with movement that triggers different sounds from a MIDI ring.	Lower and Upper Primary (Y5 & 6)	sean.a.borg@gmail.com	99275910

CA50-25-6376	Sean Borg	We're Going on a Bear Hunt	The performance is based on the nursery rhyme, We're Going on a Bear Hunt. In the performance Seany and Pammy go on an interactive adventure and discover musical instruments, creative ways of moving and the cutest bear as they sing and dance their way through the forest.	Kindergarten and Lower Primary	sean.a.borg@gmail.com	99275910
CA28-25-6314	Maria Galea	Little Moods	Little Moods is an immersive theatrical production that guides the audience through four distinct emotions: excitement, relaxation, fear, and happiness. The narrative centers on a quiet girl whose friendships with Ryan and Martina, along with the innovative technical effects, promise an enjoyable experience for the viewers.	Kindergarten and Lower Primary	carina771@gmail.com	99838126
CA48-25-6371	Laughing Matters Ltd	Everything you need to know about Science (More or Less)	Perfect for kids and curious adults alike, this interactive show incorporates crazy characters and props with live experiments to instil an irresistible curiosity to learn more!	Upper Primary (yr 5 & 6) and Middle School (y7 & 8)	contact@malcolmgalea.c	99438157
CA07-25-6254	Moveo Dance Foundation	Count With Me!	1 pencil. 2 hands. 3 chairs. 4 pears. 5 cats. 6 lines. 7 colours. 8 bites. 9 hugs. 10 toes. The world around us exists in numbers. Numbers are seen, read, said, communicated, felt, and heard. 'Count With Me' is an invitation to explore numbers in the world around us!	Kindergarten and Lower Primary	education@moveodance	77111010
CA11-25-6284	Bouncy Zebra Theatre	The Great Big Book Adventure	The Great Big Book Adventure is a fun show that will get young audiences excited about reading! George loves books, but evil Bo who wants to get rid of them all. As the books disappear, George's colourful world turns grey. Can the audience save the books and win the day?	Lower and Upper Primary (Y5 & 6)	info@bouncyzebra.com	79441524

CA12-25-6286	Ryan Galea	Aghmilli Like	" Aghmilli Like" is an entertaining drama project highlighting the positive and negative aspects of social media which target kids and teens. Inspired from the work of Bertold Brecht, a script which breaks down the fourth wall was written and performed during 2022-2023, 2023 - 2024, 2024-2025 scholastic years.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	rajingalea@gmail.com	77462145
CA44-25-6359	Chris Dingli	Shakeshorts presents The Merchant of Venice	Shakeshorts presents The Merchant of Venice: a quick-witted retelling of what is possibly the original dramedy (is it a comedy? Drama? Both?), that focuses on the humour in the play, without compromising the underlying seriousness of the themes explored. Winner Premju għall-Arti 2023 best work for young audiences.	Middle School (Yrs 7 & 8) & Senior Schools (Y9, 10, 11)	chrisingli@gmail.com	99452012
CA22-25-6305	Antonella Galea Loffreda	Il-Ħajja Bidla!	'Il-Ħajja Bidla!' is an immersive theatre experience scripted by Trevor Zahra. Whilst portraying common resistance and hostility towards change it promotes acceptance through positive coping strategies like thinking outside the box and effective teamwork. Workshops/discussions after each scene are a great opportunity for students to come up with proactive solutions.	Upper Primary (Y5&6), Middle School (Y7 & 8), Senior Schools (Y9, 10, 11)	aloffreda77@gmail.com	99471307
CA04-25-6219	Moveo Dance Foundation	Plastocean	Plastocean is based on the importance of keeping beaches and public spaces clean from plastic and other single use materials. Spoken from the lens of a turtle, the story presents different scenarios that reflect on the dangers and repercussions which plastic and single use objects bring with them.	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	education@moveodance	77111010

CA24-25-6307	Antonella Galea Loffreda	Tikka Rispett	Tikka Rispett promotes respect through a series of acted real-life situations. These scenes lead to a discussion forum where actors encourage students to identify the underlying causes of disrespectful behavior and suggest how they would handle the situation differently while showing respect.	Lower and Upper Primary (Y5 & 6)	aloffreda77@gmail.com	99471307
CA34-25-6339	Pamela Kerr	It's A Matter of State	Everything around us is made of matter, shaping how things move and take form. Inspired by the three basic states, solid, liquid, and gas this project explores movement as if we became molecules ourselves, shifting from rigidity to fluidity to airiness, transforming our bodies with each change in physical state.	Upper Primary & Middle School	pamieker@gmail.com	99425663
CA13-25-6288	Bouncy Zebra Theatre	The Supercharged Story Slam	The Supercharged Story Slam is all about the superpowers that come from reading! Whenever Cetta reads a book, she becomes a superhero! But when someone starts deleting books, the only way to save the world is with the help of those other reading superheroes – her friends in the audience!	Upper Primary & Middle School	info@bouncyzebra.com	79441524
CA10-25-6278	Moveo Dance Foundation	Nobody's Perfect	A true story of a student suffering anxiety because of teasing at school, for her body type, and how she dealt and overcame it with her role model. Movement and text encourage a positive perception of one's physical self, to recognise flaws and limitations but accept and appreciate them, nonetheless.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	education@moveodance	77111010

CA05-25-6244	Moveo Dance Foundation	Fonetika-e-i-o-u- ie	Join the much loved Frozen characters Ana and Olaf as they embark on an icy adventure! This cool story is told through the sounds of the mother tongue and is sure to warm the hearts of our young viewers. 'Fonetika-e-i-o-u- ie' draws attention to the phonetics of the Maltese language.	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	education@moveodance	77111010
CA23-25-6306	Joseph Galea	Jiena Bħalek	"Jiena Bħalek" is a series of short films promoting diversity and inclusion. Whilst portraying common attitudes and hostility towards accepting people's differences in abilities, sexual orientation, nationalities, religious background, age, etc., it promotes the main pillars of inclusion which are thoroughly discussed with students during workshops.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	jgalea74@yahoo.com	99487656
CA53-25-6381	Kathryn Baldacchino	I CAN: Respond to Exploitation and Human Trafficking	I CAN is a Theatre-in-Education piece, designed for Ethics, PSCD and Social Studies subjects, exploring different forms of exploitation and Human Trafficking, its occurrence in Malta, how students can keep themselves safe and how we can all respond to the wider issue of human trafficking happening in society.	Middle & Senior School	kmbaldacchino@gmail.com	99533712
CA27-25-6313	Maria Galea	MOVE IT... MOVE IT	A third of Maltese children are overweight. "Move It" is an interactive project aimed at encouraging our audiences to eat healthy and do physical exercise. The show is run by an actress/professional fitness instructor who will share dietary tips and engage in physical activity with a lineup of fictional characters	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	carina771@gmail.com	99838126
CA18-25-6300	Rachel Micallef	Captain Aid	"Captain Aid" is an educational play for kids, teachers, and parents, emphasizing basic first aid and safety protocols. The superhero "Captain Aid" showcases health awareness by treating Steve, a game character prone to accidents. A fun way to learn vital skills for a safer environment.	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	rachelmicallef81@gmail.com	79487210

CA25-25-6308	Ryan Galea	MANNERS MATTER	Manners Matter is a fun educational project for young children led by two mascots aiming at teaching them appropriate, polite and considerate behaviour that instills in them the values of respect and kindness and helps them become more socially attentive as they grow older.	Kindergarten, Lower Primary	rajingalea@gmail.com	77462145
CA47-25-6369	The Story Collective	The Story Collective - Where Stories Transform	Storytelling is the ancient art of retelling stories from memory, adapting them for the audience. Our stories are heard, seen, and felt and this creates emotional connections with students whilst tackling subjects in the curriculum. Our collection of 8 stories is carefully researched, curriculum based and tailored for diverse audiences.	From Kindergarten up to Post-Secondary schools	storycollectivemalta@gmail.com	99896339
CA06-25-6250	Gwilym Bugeja	The Great Green Show	"The Great Green Magic Show" is an enchanting, interactive magic show that educates young audiences about recycling and environmental responsibility. Through captivating tricks and engaging storytelling, children learn the importance of the 3 R's—Reduce, Reuse, Recycle—in a fun, memorable way, inspiring future eco-friendly actions.	Lower, Upper and Middle School	magic@omgmagic.com.n	79239496
CA31-25-6331	Elena Bickle	Tip, Tap, Tumble	In Tip, Tap, Tumble we look at sound as movement, and movement as sound. This project is a fun, playful dance performance that plays with a blend of live and pre-recorded sounds created by artists – the artists being the dancers onstage together with the young minds experiencing the performance.	Kindergarten, Lower Primary	elizammit@gmail.com	79092808

CA46-25-6368	Culture Venture	Kanta ma Kantera	Kanta ma' Kantera is an engaging 40-minute performance by musicians from Kantera, conducted in Maltese, featuring traditional instruments such as the accordion, flejguta, żafzafa, Maltese traditional guitar and tambur. Students learn about instruments, song meanings and themes. Students are encouraged to participate through questions and hands-on-music making with the artists.	Lower and Upper Primary (Y5 & 6)	info@cultureventure.org	99452585
CA59-25-6387	Laughing Matters Ltd	The New Neighbour	A puppet show about a set of twins who meet a neighbour who comes from a very different culture. One of the siblings is suspicious of him while the other one is open to getting to know him and they teach each other about their cultures.	Kindergarten, Lower Primary	contact@malcolmgalea.com	99438157
CA64-25-6392	Ronald Briffa	Il-Ħarsa ta' Rużann	Proġett kollaborattiv bejn numru ta' atturi, għalliema tal-Malti u studenti tal-10 u l-11 il-sena. Il-produtturi ħolqu addattament pop billi użaw tliet karikaturi li jirrapreżentaw lill-poplu Malti permezz ta' rakkont narrattiv imnebbaħ mir-rumanzett ta' Francis Ebejer, li jibqa leali lejn it-temi prinċipali li jiddominaw il-Ħarsa ta' Rużann.	Senior Schools (Yrs 9, 10 & 11)	ronald.briffa@gmail.com	99852770
CA26-25-6309	Joseph Galea	Aħna Lkoll Annimali	After the excellent feedback received following our 6th scholastic year, I am once again proposing "Aħna Lkoll Annimali", an interactive musical puppet show that promotes diversity and inclusion amongst the younger students. It portrays common attitudes towards accepting differences in abilities whilst promoting the main pillars of inclusion.	Kindergarten, Lower Primary	jgalea74@yahoo.com	99487656
CA29-25-6319	Gwilym Bugeja	Once Upon A Magic Show	Once Upon A Magic Show" brings beloved children's stories to life through theatre and magic, encouraging students in Years 1–6 to explore the joy of reading. By blending storytelling, performance, and interactivity, the show inspires a lifelong love for books, imagination, and creativity.	Lower and Upper Primary (Y5 & 6)	magic@omgmagic.com	79239496

CA32-25-6337	Pamela Kerr	Colour Me	Colour Me is a contemporary dance performance that explores the vibrant world of colour through the curious eyes of a child. This piece introduces six colours in both English and Maltese, blending movement, language, and visual storytelling to create a playful and engaging experience for young audiences.	Kindergarten, Lower Primary	pamieker@gmail.com	99425663
CA03-25-6210	patsy chetcuti	#Bully Me	#BullyMe aims to viscerally engage the audience with the impacts of bullying, explore prevention methods, provide actions for victims, and guide bystanders on how to help. The project focuses on improving social problem-solving skills to foster positive self-expression and empathy.	Upper Primary & Middle School	patsychetcuti12@gmail.com	79063880
CA37-25-6342	Sean Briffa	Sqaqien	The narrator tells the story of Kelina l-kelba, a lost dog who needs the audience's help to find her way home as she walks through the village's dark streets and alleys. Around every corner she encounters creatures from Maltese folklore. Will she overcome them and find her way home?	Lower and Upper Primary (Y5 & 6)	seanbriffa@gmail.com	99445825
CA21-25-6304	Estelle Bonello Sant	Duende	Duende is a 30-minute dance performance followed by a short discussion and movement workshop. From contemporary dance to flamenco and expressing the Duende of Spain through Maltese poetry by Achille Mizzi, Duende has developed into an educational performance that links Maltese poetry to Spanish tradition.	Middle, Senior, Post-Secondary school	admin.mpia@gmail.com	99336926
CA49-25-6375	Joseph Depasquale	Babaw	An innovative and fun theatre piece that's ideal for capturing young children's imagination. This play uses upcycled puppets to create a gripping and sweet story about a bullied young girl and her unlikely new ally.	Kindergarten, Lower Primary	purpleunicorntheatre@gmail.com	99884832

CA36-25-6341	Marjann Attard	Stephanie's Literary Journey	Stephanie Queen is an aspiring author who is just about to publish a collection of poetry that she has written over the years. She is seeking the help of the audience to help her complete her book of poetry, advertise it and help her achieve her dream career.	Upper Primary & Middle School	attardmarjann@gmail.co	99719160
CA20-25-6302	Elena Bickle	Sensational: Exploring the 5 Senses	Our senses are the gateway to the world around us: we experience life through our impressions of what something looks like, smells like, tastes like, sounds like, and feels like. Through 'Sensational: Exploring the 5 Senses', young children gain an understanding of how we communicate and experience the world.	Kindergarten, Lower Primary	elizammit@gmail.com	79092808
CA35-25-6340	Pamela Kerr	Playground Pastimes	A 20-minute interactive performance for children aged 7-10 that explores the importance of making good choices. It incorporates simple math concepts and raises environmental awareness by focusing on upcycling. Children actively participate by creating a game with performers and are encouraged to upcycle an item by the end.	Lower and Upper Primary (Y5 & 6)	pamieker@gmail.com	99425663
CA15-25-6290	Sean Briffa	Nibnu Storja/Let's Make a Story	Using improvisation, one performer guides the audience to build a story by using a bunch of costumes, accessories, props, puppets and their own imagination. Everything about the story is elicited from audience members; setting, characters, plot points, and finally the ending. Each show is unique, personalised to each audience.	Lower and Upper Primary (Y5 & 6)	seanbriffa@gmail.com	99445825
CA14-25-6289	Marjann Attard	Uniting Worlds	Uniting Worlds is a play with fantasy elements aimed towards children between the ages of 8-12 that uses puppetry and acting to tell the story of Percie and Artie - two children who form an unlikely friendship and find courage through one another to stand up for themselves.	Upper Primary & Middle School	attardmarjann@gmail.co	99719160

CA60-25-6388	Joseph Depasquale	The Ghost of caravaggio	A student has one night in which to complete an assignment on Caravaggio. Just as he's wondering where to start from, the ghost of the master painter appears and gives him some pointers about his tempestuous life. The show makes use of projections to illustrate the artist's works.	Middle & Senior School	purpleunicorntheatre@g	99884832
CA19-25-6301	Elena Bickle	Busy Bee	Bees are busy! But how, why? 'Busy Bee' explores the fundamentals of living in the hive and working all day long to find pollen and nectar, while also being responsible for up to 80% of the world's pollination. But the bees are in danger, what can we do about it?	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	elizammit@gmail.com	79092808
CA16-25-6297	patsy chetcuti	In Your Shoes	Olivia, a kind girl, learns about empathy after upsetting her tired sister. Curious, she asks its meaning and learns it's noticing others' feelings. Inspired, Olivia goes to school and discovers empathy's power by imagining life in her friend's shoes, changing how she sees and connects with others.	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	patsychetcuti12@gmail.c	79063880
CA30-25-6322	Estelle Bonello Sant	Scroll & Sink	Endless scrolling, counting likes, reading comments, sharing posts, spiralling and sinking. Uncontrolled social media use in teenagers and young adults has proven harmful to their growth and wellbeing. When is it too much, or too late? "Scroll & Sink" explores the realities of social media addiction among today's youth.	Middle, Senior, Post-Secondary school	admin.mpia@gmail.com	99336926
CA41-25-6353	Elena Bickle	The Air We Share	Breathing, often taken for granted is a cornerstone of vitality. The Air We Share explores air pollution and declining air quality from the perspective of a plant and tree who are struggling to keep our air clean. This performance fosters environmental awareness and active citizenship in its young viewers.	Lower and Upper Primary (Y5 & 6)	elizammit@gmail.com	79092808

CA17-25-6298	patsy chetcuti	Be The Change	This playful dance theatre show teaches kids to care for Earth through fun songs, bright costumes, and exciting dances. Friendly characters learn how simple actions impact the planet and discover the magic of Reduce, Reuse, Recycle. Children leave inspired to be everyday Planet Heroes making smart, sustainable choices.	Kindergarten, Lower Primary, Upper Primary (Y5 & 6)	patsychetcuti12@gmail.com	79063880
CA09-25-6271	Culture Venture	Electrify This! From sound to Studio	A 45-minute electronic music interactive gig by Electronic Music Malta introducing rhythm, sampling, and effects. Students are invited to create beats using drum machines, record classroom sounds, explore synths, and apply effects. The gig ends with a collaborative jam, encouraging improvisation by creating a performance through the use of technology.	Middle, Senior, Post-Secondary school	info@cultureventure.org	99452585
CA62-25-6390	Warren Schembri Bonello	Step Into the Story – A Journey Through Dance and Imagination	Step Into the Story” is a dynamic dance-based performance and movement workshop designed for students aged 7 to 10 (Years 3–6) and/or 11-13 (years 7-10). This engaging session brings literature to life through expressive movement, helping children explore story elements such as characters, plot, setting, and emotion.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	bonellowarren@gmail.com	99809327