



| FOR OFFICE USE ONLY                            |  |
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| Application received on:<br>____ / ____ / 2025 | Application Reference Number:<br>GB ____ / 25 / ____ |

# The Malta Pavilion at the 16<sup>th</sup> Gwangju Biennale 2026

## APPLICATION FORM

Date of Application submission

Total Amount Available Euro 120,000

(Applicants need to present a draft budget breakdown detailing how the budget will be allocated)

Reference Number

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### 1. GENERAL INFORMATION

1.1 Name of Lead Applicant \_\_\_\_\_

1.2 Project Title \_\_\_\_\_

## 2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including travelling and training activities.

Start Date    \_\_\_/\_\_\_/\_\_\_

(Eligible Timeframe: 04/09/2025 – 31/12/2026)

End Date     \_\_\_/\_\_\_/\_\_\_

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|--|
| Step 1: _____<br>From: ___/___/___ to ___/___/___<br>Description:<br><br>                        |
| Step 2: _____<br>From: ___/___/___ to ___/___/___<br>Description:<br><br>(Add steps as required) |

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| Additional Documentation:<br>+ Add files |
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## 4. CRITERIA

### Criterion 1: Exhibition Concept (40 marks)

This criterion considers the artistic idea(s) of the proposal and the relevance of the concept with regards to the theme set in this open call.

- What is the artistic concept and how do you intend to develop it during the residency programme in Gwangju with the local community there? **(10 marks)**

- How is the concept referring to the Sustainable Development Goals? **(10 marks)**

- How do you intend to develop the proposed concept into a narrative which is immersive, performative, multidisciplinary, interactive, inspiring, thought-provoking and experiential? Give an overview of the selected performance/artworks/audio-visuals, etc., of the proposed project. **(10 marks)**

- Will your concept reflect Malta and have an impact internationally? How do you intend to do that? **(10 marks)**

Additional Documentation:  
+ Add files

Criterion 2: Curatorial Team (40 marks)

This criterion considers the level of commitment, the track record of all team members, as well as the proposed plan to deliver and achieve the aims targeted. Applicants are to include timeframes, workplan with collaborators involved, the skills and track record of the individual/group managing and participating in the project, their role(s) within the project, possible risks envisaged and contingency plans, health and safety measures.

- In what way (s) do you as a team intend to lead to a level of artistic excellence in the delivery of the proposed concept? Does the artistic director have a strong international profile and are they considered by the sector to be at the "top of their game?" **(20 marks)**

- Explain the strengths and merits of the artist(s) / performer(s) whose works you are selecting for the Malta Pavilion exhibition, with a particular focus on their track record. **(20 marks)**

Additional Documentation:  
+ Add files

Criterion 3: Budget (20 marks)

This criterion considers how well-planned and realistic the presented budget plan is. To make a stronger case in terms of this criterion, applicants are required to provide quotations where possible, to substantiate the budget items

- Is the project budget and logistics well-planned and realistic? Is the project likely to achieve its ambitions and meet its targets? **(20 marks)**

Additional Documentation:  
+ Add files

## 5. BUDGET

Allocation (Draft)                      Project Management fees (Max. 10% of the total budget)  
Artist fees (Max. 10% of the total budget)  
Exhibition / Performance production  
Insurance  
Mounting and dismantling  
Catalogue (inc. design, printing, freight, duty, taxes)  
Travel and accommodation  
Add other expenditure (if applicable)

Income (if applicable)                  Sponsors

Attach Quotes if available

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Additional Documentation:  
+ Add files

## 6. VIDEO PITCH

The aim of the Video Pitch is to create an opportunity for applicants to further present their projects to the evaluators.

The Video Pitch can be presented in a variety of formats, including but not limited to visual aids, PowerPoint presentation, audio, models etc and should not be longer than 20 minutes.

Mandatory Documentation:  
+ Add Video Pitch, if the file is larger than 5MB kindly upload in a shared drive and provide a link that does not expire and does **not** require the viewer's identification.

By submitting the application I declare that I agree with the terms indicated in the guidelines and regulations.

Deadline: 01<sup>st</sup> July 2025 (noon)